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FREE PUBLIC EXHIBITION

From Sunday, October 16th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

PAINTINGS

WEDNESDAY EVENING, OCTOBER 19TH

AT 8:30 O'CLOCK

FURNITURE AND WORKS OF ART

THURSDAY AND FRIDAY AFTERNOONS

OCTOBER 20TH AND 21ST, 1932

AT 2:15 O'CLOCK

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224, 1355

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Wednesday Evening, October 19th, 1932, at 8:15 o'clock

Catalogue Numbers 1 to 75 Inclusive

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1. ANDREA DEL SARTO — *Italian, XV Century*
Madonna and Child.
Panel: Height, 39 inches; width, 29 inches

2. PAUL VERNON — *French, XIX Century*
The Lady in Carmine. Quarter length figure of a beautiful woman, with paradise bird hat; seated at table holding a cup. Signed lower right.
Canvas: Height, 25 inches; width, 20 inches

3. ENGLISH SCHOOL — *Early XIX Century*
The Foxhounds.
Canvas: Height, 30 inches; width, 40 inches

4. SAMUEL BARUCH — *German, XVIII Century*
Saint Cecelia. Half length figure in light blue gown, holding music in her right hand. Wreath of flowers in her hair. Cherub in foreground.
Canvas: Height, 26 inches; width, 26 inches

5. ITALIAN SCHOOL — *XVI Century*
Religious Subject. Original drawing.
Height, 9¼ inches; width, 6 inches

6. W. S. FORREST — *British, XIX Century*
Sporting Scene. Horse and dog in landscape. Signed lower left. Canvas: Height, 20 inches; width, 24 inches

7. SEBASTIAN PETHER *British*, 1790-1844
Windmill by the Moonlight. In the distance view of town, with its cathedral and churches.
Panel: Height, 11 inches; width, 9 inches

8. JEAN DE LA TOUR *Flemish, XVIII Century*
Portrait of Man. In brown coat, with blue waistcoat and lace collar. Canvas: Height, 28 inches; width, 24 inches

9. KAREL DU JARDIN *Dutch*, 1622-1678
Landscape—Pastorale.
Panel: Height, 13 inches; width, 16 inches

10. PAUL SANDLY (R.A.) *British*, 1725-1809
Landscape. (Gouache).
Height, 29½ inches; width, 46 inches

11. THOMAS SULLY *Anglo-American*, 1783-1872
Portrait of a Gentleman in Black Coat.
Canvas: Height, 30 inches; width, 25 inches

12. GEORGE STUBBS *English*, 1724-1806
Sporting Subject. The Squire. Jockey astride a dapple gray race horse.
Canvas: Height, 28 inches; width, 36 inches

13. ANTON VAN DYCKE (School of) *Flemish*, 1599-1641
"The Ascension from the Cross." A highly colorful and typical example of this school.
Height, 36 inches; width, 28 inches

14. ANTONIE JANSZ VAN DER CROOS *Dutch*, 1606-1662
Landscape with Ruins.
Panel: Height, 11½ inches; width, 18½ inches

[NUMBER 13]

15. TRIPTYCH *Italian, XVI Century*

The centre panel depicting "Christ Rising from the Grave." The mural end panels depicting "The Murder of St. Veronica" and "The Triumph of Chastity." The outer paneled doors painted with figures of saints. Small triangular panel at top depicts saint holding mitre and imparting a blessing. Oblong panel at base depicts "Christ Delivering Sinners from the Monster." In iron hinged black painted frame. Height, 60 inches; width, 39½ inches

57 50

17 50

16. SIENESE SCHOOL

Madonna and Child and Saints.

Panel: Height, 11 inches; width, 15 inches

17. SEBASTIAN RICCI *Italian*. 1662-1734
Christ performing the miracle of changing water into wine at the wedding feast of Cannae. In original hand carved and gilt frame.
Canvas: Height, 30 inches; width, 40 inches

18. FRANCIS SARTORIUS (R.A.) *British. XVIII Century*
A Racehorse. From the collection of Lord Ashbrooke, Darrow Castle, Dublin, Ireland. Signd lower right. Dated 1776. Companion to following.
Canvas: Height, 25 inches; width, 30 inches
[SEE ILLUSTRATION]

19. FRANCIS SARTORIUS (R.A.) *British, XVIII Century*
A Racehorse. Companion to preceding.
Canvas: Height, 25 inches; width, 30 inches

20. J. PEETERS *Dutch*. 1624-1677
Landscape. Typical Dutch canal scene.
Canvas: Height, 10 inches; width, 13½ inches

21. JAMES NORTHCOTE (R.A.) *British*. 1796-1831
Portrait of William H. C. Pelowden. Half length figure in black coat with white lace collar; holding a book in his left hand; red drapery background.
Height, 30 inches; width, 25 inches

22. JAN MIENZE MOLENAER *Dutch*. 1605-1668
Boors enjoying themselves at a fair; in a typical Flemish setting. Canvas: Height, 28 inches; width, 21 inches

55.00 23. PIETRO MARESCALCO (Lo Spada)

Italian, XVI Century

The Holy Family and St. John. Landscape background. (Attribution by Berenson).

Canvas: Height, 26½ inches; width, 39½ inches

Out 24. SIR JOHN E. MILLAIS (P.R.A.) *British*, 1829-1896

The Mushroom Vendor. Three-quarter length figure, holding baskets with mushrooms in both hands, standing in the gateway of a residence. Monogram lower left.

Canvas: Height, 30 inches; width, 22 inches

25. SIR PIETER LELY *British*, 1618-1680

90.00 Bust portrait of Admiral Blake. In black and white coat with lace collar. View through right offing of an English man of war. Dated upper left, 1652.

Height, 27 inches: width, 24 inches

26. R. HUNTER *English*, 1705-1780

65.00 Portrait of George III. Full length portrait of the king, in white satin costume and green cape; holding feather hat in right hand. Signed lower left.

Canvas: Height, 27 inches: width, 21 inches

70.00 27. WILLIAM HOARE *British*, 1706-1792

Portrait of Sir Geoffrey Amherst. Three-quarter length figure, in blue and gold velvet robe.

Canvas: Height, 52 inches; width, 42 inches

30.00 28. J. F. HERRING *British*, 1795-1865

The Race—Three Horses. Signed and dated 1839, lower right. Canvas: Height, 12 inches; width, 18 inches

[Number 33]

70.00

29. DIRK HALS *Dutch*, 1591-1656
Betrothal Feast.
Canvas: Height, 27 inches; width, 22 inches

75.00

30. ROSELLO DI JACOPO FRANCHI *Italian, XV Century*
Scenes from the Life of Christ.
Cradled Panel: Height, 18 inches; width, 23½ inches

27.50

31. D. DALENS *Dutch*, 1688-1753
Landscape with Figures. The meandering river, with its castles and ruins bounded by rocky cliffs. Family group of three figures in foreground. Signed lower left.
Canvas: Height, 25 inches; width, 33 inches

80 00 32. NICOLAS DE LARGELLIERE (Attributed to)
French, 1656-1746

Portrait ofa Nobleman. In red coat.

Canvas: Height, 57 inches; width, 44 inches

275.00 33. JEAN FRAGONARD *French*, 1732-1806

"The Lovers." A beautiful maiden reclining in her lover's arms. Canvas: Height, 25 inches; width, 30 inches

[SEE ILLUSTRATION]

80 00 34. JAN VAN HUYSUM *Dutch*, 1682-1749

Still Life. Renaissance vase, filled with finely painted garden flowers.

Canvas: Height, 30 inches; width, 25 inches

35.00 35. GASPAR PIETER VERBRUGGEN *French*, 1664-1730

Still Life. Renaissance vase, filled with beautifully painted garden flowers.

Canvas: Height, 30 inches; width, 25 inches

90 00 36. FRANCIS COTES *British*, 1726-1770

Portrait of a Gentleman. Attired in a mulberry coat with white stock. Height, 30 inches; width, 25 inches

300 00 37. B. VAN DER AST *Dutch*, 1590-1656

Still Life. A Renaissance vase, filled with finely painted garden flowers; grouped about upon a table are various sea shells. Signed lower left.

Canvas: Height, 50 inches; width, 40 inches

[Number 38]

38. JACOPO ROBUSTI (Called TINTORETTO)

Italian, 1518-1594

950.00

"A Venetian Senator" (Procurator di San Marco) of the family Capello. Life sige, three-quarter figure; turned three-quarter to the left. Clad in an ermine bordered scarlet cloak, he is standing with a white handkerchief in his right hand. To the right a dark green drapery is suspended over a gray brown background. Through a window at the left is seen a town. Signed AET SUAE AN XXV 1590. This picture belonged to the Counts Capello in Padua and are among those painted by Tintoretto and his pupils, which were found during the 18th century in Santa Maria Formosa Church, in Venice. Two similar pictures of the same group were acquired by W. Bode for a German collection. From the collection of H. Heilbuth. Exhibited at the Danish Museum of Fine Arts, in the Autumn of 1920. The above description is from the catalogue of a collection of paintings by Karl Madsden.

Canvas: Height, 56 inches; width, 50 inches

[SEE ILLUSTRATION]

[Number 39]

39. NICOLAS DE LARGILLIERE *French*, 1656-1746

500.00

Portrait of a Statesman. Three-quarter length standing, clad in embroidered and brocaded coat and waistcoat; white stock, powdered wig, column background; upon a table on the left a diplomatic portfolio. With a certificate of authentication by Wildenstein. Paris, 1925.

Canvas: Height, 54 inches; width, 42 inches

[SEE ILLUSTRATION]

[Number 40]

100 00

40. J. SUSTERMAN *French*, 1597-1681

Portrait of a Nobleman. Three-quarter length figure standing, clad in a black brocaded coat; right hand resting on pedestal with family coat of arms. Offing affords a view of castle and village.

Height, 57 inches; width, 52 inches

[SEE ILLUSTRATION]

[Number 41]

120 00

41. JACOPO ROBUSTI (Called TINTORETTO)

Italian, 1518-1594

A Venetian Nobleman. Seated, three-quarter length figure, clad in an ermnie bordered coat. In a fine Renaissance frame. Canvas: Height, 45 inches; width, 38 inches

[SEE ILLUSTRATION]

42. H. ANRUYEN *Alsatian (French)*. 1753

420 00

Portrait of the famous sculptor, Donner. Half length figure, seated, attired in a gray black coat, brocade vest, coat and lace collar. Before him on a table a drawing and a sculpture signifying his calling. A beautifully executed portrait.

Pastel: Height, 40 inches; width, 30 inches

43. FRANCOIS-HUBERT DROUAIS *French*. 1727-1775

40 00

Three Children with a Dog. A colorful portrait, the children being attired in clothes of various hues.

Canvas: Height, 30 inches; width, 33 inches

44. VENETIAN SCHOOL *XVI Century*

60 00

Portrait of a Nobleman. Seated, half length figure, in black cloak trimmed with ermine. Marked at upper right, Costant a Serra Ma Comes Aeo Clarissi Militum Comis. Dated 1581. Canvas: Height, 40 inches; width, 34 inches

45. NICOLAS DE LARGILLIERE (Attributed to) *French*, 1656-1746

40 00

Portrait of La Duchesse de Bourgogne. Half length figure, in mulberry colored gown; corsage in her bosom; high white powdered coiffure.

Canvas: Height, 30 inches; width, 25 inches

46. HENRY THOMSON (R.A.) *British*. 1773-1843

45 00

Portrait of Mrs. John Opie (the wife of the famous artist, John Opie, known as the "Cornish Wonder"). Half length figure, attired in blue green dress with fine lace collar; red curtain background.

Canvas: Height, 30 inches; width, 25 inches

[NUMBER 50]

47. THOMAS SULLY *Anglo-American*, 1783-1832

Portrait of Robert Wright. Son of Joseph Wright, who was Chief Justice of England, and entertained royalty at his country estate, "Beech Hill," Ireland. Robert Wright was a close friend of Queen Victoria, and it is said by his descendants that on one occasion she sent her private yacht to bring him back from a visit to Sweden. One of his descendants, Charles H. Wright, lived at No. 90 Bolingbrook Grove, London, S. W., and was librarian to the British Museum. Lady Almroth, daughter of the Ambassador to Sweden, married J. D. Wright and lived at No. 33 Mespie Road, Dublin. Their son was the late Sir Almroth Wright, noted physician to Lady Curzon, who died a few years ago.

Canvas: Height, 30 inches; width, 25 inches

48. DAVID TENIERS (the Elder) *Flemish*, 1582-1649
"The Procession." Approaching the church, view of village on the right; wide expanse of countryside through the centre. Panel: Height, 21 inches; width, 34 inches

150.00

49. JEAN COUSIN *French*, 1501-1589
Bust Portrait of a Nobleman. Wearing golden yellow coat with white ruffle collar. Dated 1581.
Cradled Panel: Height, 18 inches; width, 15 inches

100.00

50. ABRAHAM CORNELISZ BEGEYN (or BEGA)
Dutch, 1637-1698
Landscape and Harbor Scene. Signed and dated 1660.
Canvas: Height, 26½ inches; width, 34 inches

[SEE ILLUSTRATION]

410.00

51. FRANCIS COTES *British*, 1726-1770
Portrait of a Nobleman. In gray coat and dark, high cut waistcoat; sleeve ruffles and powdered wig.
Height, 30 inches; width, 25 inches

75.00

52. CORNELISSEN CORNELIS *Dutch*, 1562-1638
Portrait of a Man. Initialed and dated 1624, upper right.
Panel, 13 x 10 inches

310.00

53. PAUL P. DE VOS (Attributed to) *Flemish*, 1590-1678
"Portrait of a Gentleman." In black coat with slashed sleeves and white lace collar. Dated 1641, upper right.
Canvas: Height, 34½ inches; width 45¾ inches

70.00

54. FRENCH SCHOOL *Early XVIII Century*
175.00 Three-quarter length figure of a judge clad in the cloak of his office, with white wig; on the right upon a table a clock and book. Dated 1733.
Canvas: Height, 51 inches; width, 38 inches

55. ENGLISH SCHOOL *XVIII Century*
45.00 Bust Portrait of a Gentleman. In green coat and hat.
Canvas: Height, 30 inches; width, 25 inches

56. UMBRIAN SCHOOL
225.00 Religious Subject.
Panel: Height, 9 inches; width, 20 inches

57. SIR GODFREY KNELLER *British*, 1646-1723
250.00 Portrait of Sir Robert Worsley, Bart.
Canvas: Height, 28 inches; width, 21 inches

58. CLAUDE LORRAINE *French*, 1796-1860
300.00 The Temple of Apollo.
Canvas: Height, 17 inches; width, 13 inches

59. CORNELIUS DE VOS *Flemish*, 1585-1651
730.00 Portrait of a Lady.
Canvas: Height, 30 inches; width, 25 inches

60. SIR GODFREY KNELLER *British*, 1646-1723
75.00 Portrait of a Lady. Seated, knee length figure, in blue and white gown with red cape; holding a jewel necklace in her hand. Canvas: Height, 45 inches; width, 35 inches

61. JEAN B. LEPRINCE (?) *French*, 1733-1781
45.00 Cherubs at Play.
Canvas: Height, 24 inches; width, 36 inches

[Number 62]

14500

62. FRANCIS COTES (R.A.) *British*, 1725-1770

Portrait of Thomas Fenn. Purchaser will be given the following certificate by W. Roberts, London: The sitter in this excellent portrait belonged to the ancient family of Fenn, certain members of which distinguished in the Municipal Annuals of the City of London and as extensive landowners in Suffolk and Norfolk,—the most famous of all being Sir John Fenn (1730-1794), the antiquary. The Thomas Fenn of this portrait is probably the Thomas Fenn of Sudbury, Suffolk, who married Judith Ford at St. Sepulchre, Wallbrook, London, on January 26, 1740-1. (Signed) W. Roberts.

Canvas: Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]

[Number 63]

475 00

63. JOHN CROME (Old Crome) *British*, 1769-1821

A Farmer's Cottage in Norwich. The thatched roof farmhouse, surrounded by majestic trees with a wealth of summer foliage; the cottager is astride his white horse. The farmer's wife is feeding the chickens. View of village on the left. Height, 30 inches; width, 40 inches

[SEE ILLUSTRATION]

60 00 64. JAN VERELST *Dutch, XVII Century*
The Earl of Colchester. In brilliant red coat with blue lapels and white ruff. Signed and dated 1705-1706.
Canvas: Height, 30 inches; width, 25 inches

70 00 65. ADAM VAN NOORT *Flemish*, 1562-1641
Portrait of a Lady. Quarter length figure, in tan brown gown; a jewelled flower wreath in her hair.
Canvas: Height, 25 inches; width, 20 inches

70 00 66. PRIMITIVE *Italian, XV Century*
Madonna, Child and St. John. Attired in dull red gown and green cape, with highening of gold; on left view of landscape. Panel: Height, 11 inches; width, 10 inches

90 00 67. EGBERT VAN HEEMSKERK (Attributed to)
Dutch, 1610-1680
Dutch Interior. Family Scene.
Canvas: Height, 30 inches; width, 25 inches

32 50 68. JAN VAN SCOREL (Attributed to) *Dutch, XVI Century*
Saint Jerome.
Panel: Height, 16 inches; width, 13 inches

10 00 69. JAN MIENZE MOLENAER *Dutch*, 1605-1668
Tavern Interior (Original drawing). Woman playing violin to the delight of three boors.

35 00 70. ALEXANDER VAN GAELEN *Dutch*, 1670-1728
Bust Portrait of a Dutch Nobleman.
Panel: Height, 18 inches; width, 14 inches

160 00 71. WILLEM VAN DE VELDE *Dutch*, 1611-1693

Landscape and Figures. Rocky coast scene, open sea with approaching sailing vessels on the left.

Canvas: Height, 52 inches: width, 34 inches

35 00 72. JOSEPH RIBERA (?) *Spanish*, 1588-1656

"St. Ignatius." A very vigorous depiction typical of this great master. Canvas: Height, 10 inches; width, 30 inches

150 00 73. ALESSANDRO MAGNASCO (School of)

Italian, XVII Century

Landscape. Figure in red in foreground, rushing torrent to the right; distant view of a city with a mountainous background.

Canvas: Height, 30 inches; width, 38 inches

200 00 74. JEAN BAPTISTE LE PRINCE *French*, 1733-1781

Orientale de Dance. Collection of G. Mawson, Langholm Lodge, Richmond, Surrey, England.

Canvas: Height, 18¾ inches; width, 22½ inches

47 50 75. P. P. RUBENS (?) *Flemish*, 1577-1640

The Flood. A very realistic composition, finely executed in its details and in colors, typical of this master.

Copper Panel: Height, 12 inches; width, 16 inches

NOTE—For alphabetical list of artists represented in this sale, see back pages of catalogue.

SECOND SESSION

Thursday Afternoon, October 20th, 1932, at 2:15 o'clock

Catalogue Numbers 76 to 207 Inclusive

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2 00/ 76. PAIR URBINO APOTHECARY JARS

Italian. XVII Century

Blue painted scroll design. (Repaired.)

8 00/ 77. SILVER RESIST JUG *English, Early XIX Century*

Height, 4½ inches

3 00/ 78. FLINTLOCK PISTOL *English. XVIII Century*

Steel and gilded parts. engraved with flowers and figure, carved wooden stock: silver mounts, with Indian designs.

Length, 15½ inches

2 00/ 79. FLINTLOCK PISTOL *XVIII Century*

Blunderbuss type, with steel and gilded parts, engraved with figures; wooden stock. Length, 15½ inches

3 00/ 80. FLINTLOCK PISTOL *XVII Century*

Steel barrel, with gold inlay; hand wrought and jewelled silver stock. Length, 18¾ inches

20 00/ 81. PAIR DELFT LIONS *Circa* 1750

9 00/ 82. DERUTA LUSTRE MAJOLICA PLAQUE

Italian, XVI Century

Depicting saint in centre. (Restored.)

Diameter, 14 inches

83. NEEDLEWORK PICTURE *English, circa* 1800
English man o' war, with fort and coast in background.
Height, 21 inches; width, 30 inches

84. NEEDLEWORK PICTURE *English, circa* 1800
English man o' war. Height, 23 inches; width, 26 inches

85. RAISED PINK LUSTRE JUG
English, Early XIX Century
Height, 5 inches

86. FLUTED PURPLE LUSTRE JUG
English, Early XIX Century
Height, 5 inches

87. GEORGIAN WALNUT TOILET MIRROR
English, circa 1820
Base with cylinder front.

88. EARLY OAK SETTEE *English, circa* 1720
Lift top, chest seat, three panel back.
Length, 5 feet 3 inches; height, 4 feet 7 inches

89. SILK NEEDLEWORK AND PAINTED PICTURE
English, circa 1800
Girl with rake, in rural landscape.
Oval: size 12 x 10 inches

90. GEORGIAN MAHOGANY CLOTHES CUPBOARD
English, XVIII Century
Fitted with two panelled doors.
Height, 5 feet 6 inches; width, 38 inches

7 00/ 91. RENAISSANCE TUSCAN WALNUT CIRCULAR TABLE
Triangular scroll cut base. Diameter, 24½ inches

35 00/ 92. GEORGIAN OAK WRITING TABLE
English, XVIII Century
Carved cabriole legs, with claw and ball feet; shaped top, with green leather writing panel.
Length, 13½ inches; width, 28 inches

6 00 93. CHINESE WATER COLOR PAINTING *XVIII Century*
Asiatic exotic water fowl.
Height, 34 inches; width, 36 inches

8 00/ 94. WILLIAM AND MARY WALNUT CHEST, ON STAND
English, Early XVIII Century
Trumpet legs, with X-shaped stretcher; upper chest with three large and three small drawers; straight top, with molded corners. Height, 5 feet 8 inches
Width, 3 feet 4 inches; depth, 1 foot 10 inches

40 00 95. FERAGHAN RUG $40
Field exhibits a medallion in blending hues, enclosed by a border with narrow guards.
Length, 6 feet 2 inches; width, 4 feet

2 00/ 96. FLORENTINE GOTHIC WALNUT FOLDING CHAIR
With incised decoration on back rail. $2 00

pursuit 97. RARE OAK CRADLE *English, circa* 1660
Finely panelled sides, hooded top. Parcel
Length, 40 inches; height, 31 inches; width, 17 inches

98. OAK STANDING CORNER CUPBOARD 22 50

English, circa 1730

Two church type doors, with panels and H-hinges.

Height, 53 inches; width, 35 inches; depth, 18 inches

99. GEORGE I MAHOGANY SIDE CHAIR 30 00

English, circa 1800

Carved cabriole legs, with Dutch feet; pierced splat.

100. JACOBEAN OAK TABLE 130 00 *English, XVII Century*

Four spool turned legs, with box stretcher, one apron drawer; oblong top. Length, 67 inches; width, 31 inches

101. WALNUT AND INLAY TRAY TOP COFFEE TABLE

Italian, XVII Century

Turned legs underframing. 37.50

Height, 18 inches; width, 20 inches; length, 24 inches

102. DIRECTOIRE FRUITWOOD WRITING TABLE 25 00

French, circa 1800

One drawer, lower shelf, oblong top; curved legs.

Size, 28 inches by 19 inches

103. SHERATON MAHOGANY OCCASIONAL TABLE

English, XVIII Century

Shaped legs, with X-stretcher, velvet covered shelf; oval top, with marqueterie inlay. 20 00

104. LOUIS XVI STYLE ROSEWOOD MARQUETERIE OCCASIONAL TABLE

Lower shelf and top with pierced gallery. 17 50

105. LOUIS XVI STYLE ROSEWOOD MARQUETERIE OCCASIONAL TABLE
Lower shelf and top with pierced gallery. 15.00

106. EARLY OAK LOG CHEST *English, circa* 1680
Lift top.
Length, 34½ inches; height, 18 inches; width, 14½ inches 6.50

107. ANTIQUE PILLOW *Persian, XVII Century* 3.00
Top covered in fragment of an antique Kuba rug.
Size, 24 inches by 14 inches

108. RARE OAK CHEST *English, circa* 1680 5.00
Lift top, original wrought iron lock and mounts.
Length, 30 inches; height, 19 inches; width, 12½ inches

109. JACOBEAN OAK GATE-LEG TABLE
English, XVII Century 11.00
Two drop leaves form an oval top. Diameter, 29½ inches

110. CHIPPENDALE MAHOGANY SIDE CHAIR 27.50
English, XVIII Century
Square legs, with stretcher; slip seat; finely carved back.

111. CARVED RENAISSANCE OAK GROUP ? 12.00
Flemish, Late XVI Century
"Pieta." Height, 26½ inches

112. PAIR RENAISSANCE BRONZE CANDLESTICKS 22.50
Italian, XVI Century
Winged paw feet, cherub base. Height, 21 inches

113. GEORGIAN AMBOYNA WINE BOX, ON CASTORS

English, circa 1765

Band inlay, lift top encloses fitted bottle interior.

114. ROYAL SAROUK RUG

Blue full field exhibits all-over floral design, in various colors; enclosed by a guarded border in colors of the field.

Length, 19 feet; width, 11 feet 6 inches

115. PAIR URBINO APOTHECARY VASES

Italian, XVI Century

Decorated in colors of blue, green, yellow and brown, with two oval medallions. Height, 9½ inches

116. SHERATON ROSEWOOD SOFA TABLE

English, circa 1790

Curule legs, with brass paw feet; two drawers; oblong top, with drop leaves.

117. CARVED WOOD AND POLYCHROME BAS-RELIEF PANEL *North Italian, circa* 1480

The Flagellation of Christ.

Height, 19 inches; width, 30 inches

118. GEORGIAN WALNUT CHEST OF DRAWERS

English, Early XIX Century

Two small, two large drawers; inlaid with bandings.

119. CRIMSON VELVET HALF CHASUBLE

Italian, XVII Century

With centre panel of rich gold and colored embroidery.

Length, 42 inches; width, 31 inches

120. EARLY OAK CHEST *English, XVII Century*

Three-panelled front exhibits rosette and leaf carvings; lift top panelled and sides panelled.

Height, 28 inches; width, 54 inches; depth, 25 inches

121. SILK NEEDLEWORK PICTURE *English, circa* 1800

Little girl in flower garden. (Needs repairing.)

Oval, size 12 x 10 inches

122. SHERATON ROSEWOOD TRIPOD TABLE

English, circa 1800

Inlaid, octagonal top; tripod base.

Length, 20 inches; width, 15 inches

123. PAIR RENAISSANCE REPOUSSE SILVER ALTAR CANDLESTICKS *Italian, XVII Century*

Height, 32 inches

124. JACOBEAN OAK GATE-LEG TABLE

English, XVII Century

Typical turned and stretchered underframing, two drop leaves form oval top.

125. QUEEN ANNE WALNUT ARM CHAIR

English, Early XVIII Century

Cabriole legs, with spade feet and turned, stretchered; loose seat cushion, broad back, covered in English crewel work.

126. GALLO ROMAN MARBLE MORTAR

II Century A. D.

Embellished with interesting masks of females and warriors. Diameter, 10½ inches

[Number 130]

127. SHERATON INLAID ROSEWOOD SOFA TABLE

English, circa 1810

Curule legs, with brass paw feet; oblong top, with two drop leaves and two drawers.

128. CHIPPENDALE MAHOGANY BENCH

English, XVIII Century

Square tapering legs, with stretcher; seat covered in cut velvet.

129. GREEN AND GOLD GENOESE CUT VELVET ALTAR FRONTAL *Italian, XVII Century*

Small all-over design.

Length, 7 feet 1 inch; width, 3 feet 2 inches

130. QUEEN ANNE WALNUT SECRETARY BOOKCASE

English, Early XVIII Century

Desk fitted with two large and two small drawers; also slope front writing leaf, enclosing pigeon holes and small drawer; upper bookcase with two mirror panel doors and double hooded top.

[SEE ILLUSTRATION]

131. GEORGIAN RED LACQUER BRACKET CLOCK

English, XVIII Century

By J. Alder, London. Brass face, showing phases of the moon; architectural design case in red lacquer, with gilt stencil decoration. Height, 30 inches; width, 17 inches

132. SHERATON MAHOGANY TWO-PART DINING TABLE

English, XVIII Century

Turned tapering legs, oblong top, rounded corners; two extra leaves. Total length, 91 inches; width, 51 inches

133. SET OF SIX ADAM MAHOGANY DINING CHAIRS

English, XVIII Century

Fluted square tapering legs, rectangular back with pierced splat; top rail exhibits carved Adam's urn motif; seats covered in green damask.

134. SPAR URN *English, XVIII Century*

Amphora-shaped body of beautiful marbleized veins. (Border chipped.) Height, 7½ inches

135. WILLIAM AND MARY WALNUT SECRETARY CHEST

English, circa 1700

Chest fitted with two large and two small drawers, fall front writing leaf encloses pigeon holes and small drawers.

Height, 5 feet 3 inches; width, 3 feet 6 inches

136. QUEEN ANNE NEEDLEPOINT FIRE SCREEN

English, XVIII Century

Walnut frame, on scroll feet: rectangular needlepoint panel depicts still life, vase with flowers.

Size of panel, 32 inches by 23 inches
Total height, 53 inches

137. MASON'S IRONSTONE PARTIAL DINNER SERVICE

English, circa 1810

Thirty pieces: consisting of 2 large platters, 2 strainers, 5 salad plates, 9 soup plates, 6 dinner plates, 6 pudding plates.

138. QUEEN ANNE WALNUT MIRROR-BACK HANGING CABINET *English, XVIII Century*

One glass panelled door encloses adjustable shelves.

Height, 31 inches; width, 21 inches

139. TCHAOUSHAGHAN RUG 12 00

Blue field, with all-over floral designs in blending colorings, enclosed by an unusual border.

Length, 15 feet 7 inches: width, 8 feet 1 inch

140. LAMP WITH BASE OF APPLE GREEN CHINESE PORCELAIN Height, including shade, 20 inches 1 00

141. SHERATON MAHOGANY BOW-FRONT SIDEBOARD *English, XVIII Century* 50 00

Six square tapering legs, with spade feet: five drawers.

142. SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS *English, XVIII Century* 40 00

Square tapering legs, with stretcher: slip seat covered in velvet; shaped back, with pierced splat.

143. HEPPLEWHITE MAHOGANY EXTENSION DINING TABLE *English, circa* 1780 40 00

With eight turned legs, oblong fold top.

Size, open, 4 feet square

144. COPPER COFFEE URN *XVII Century* 6 —

Charcoal burner; brass trimmings on spout.

Height, 18½ inches

145. SHERATON MAHOGANY PEMBROKE TABLE *English, circa* 1785 70 00

Square tapering legs, one drawer, two drop leaves.

146. HEPPLEWHITE MAHOGANY ARM CHAIR 32 00 *English, XVIII Century*

Pierced splat, seat covered in English linen.

147. CHIPPENDALE MAHOGANY WALL MIRROR
English, XVIII Century

Rectangular frame, with inner gilt molding; scroll cut top and base. Height, 44 inches

148. HEPPLEWHITE MAHOGANY EXTENSION DINING TABLE *English, circa* 1780

With eight spiral turned legs, oblong fold top.

Size, open, 4 feet square

149. CHINESE ENAMEL TEAPOT, ON STAND *Ch'ien Lung*

Ball-shaped body in the occidental taste; decorated with garden scenes in the famille rose colors.

150. CHIPPENDALE MAHOGANY TILT-TOP TABLE
English, circa 1760

Tripod base, with snake feet.

151. SHERATON MAHOGANY CHEST OF DRAWERS
English, circa 1795

Three large lower, two upper drawers.

Height, 40 inches; width, 46 inches

152. LOWESTOFT PLATTER *XVIII Century*

Floral decoration, in blue and gold.

153. JACOBEAN OAK FIRESIDE BENCH
English, XVII Century

Four bulbous turned legs, box stretcher; oblong molded top.

25 00

154. GREEN VELVET BANNER *Italian, XVII Century*
With richly gold embroidered centre panel.
Size, 3 feet 9 inches by 2 feet 9 inches

155. GEORGIAN MAHOGANY TILT-TOP TABLE 15 00
English, circa 1795
Snake feet, tripod stand; tilt top.

156. SHERATON MAHOGANY BREAKFAST TABLE 32 50
English, circa 1800
Four curule legs, with brass feet; oblong tilt top.

157. PAIR DOUBLE GOURDE VASES 15 00
Ch'ien Lung, 1735-1795
Decorated in flambe, purple, blue and red; on stands.
Height, 8 inches

158. SHERATON MAHOGANY CARD TABLE 20 00
English, circa 1790
Square tapering legs, fold top; green base interior.

159. CHIPPENDALE MAHOGANY LADDERBACK ARM CHAIR 20 00
English, XVIII Century
Stretchered square legs, scoop seat.

160. CHIPPENDALE MAHOGANY LADDERBACK CHAIR
English, XVIII Century
Stretchered square legs, serpentine front seat. 14

161. GENOESE JARDINIERE VELVET TABLE RUNNER
XVII Century 27 00
Trimmed with antique cherie de galloon.
Size, 4 feet 9 inches by 21½ inches

162. PAIR BRASS CANDELABRA *English, XVII Century*
Saucer base, scroll lion motif top, with three candle holders. Height, 14 inches

163. PAIR BRASS CANDELABRA *English, XVII Century*
Saucer base, scroll top, with double eagle finial.
Height, 16 inches

164. PINK LUSTRE SALAD BOWL *English, circa* 1800
Depicting marine scenes and mottoes.

165. PINK LUSTRE BOWL *English, circa* 1820
Depictnig portrait of Robert Burns, on transfer. (Repaired.)

166. CHAMBERLAIN WORCESTER PARTIAL DESSERT SERVICE *English*, 1811-1820
Consisting of sucrier, cover and stand, 2 shell-shaped dishes, 3 oval dishes, 3 square dishes, 7 plates; 18 pieces.

167. SHERATON INLAID MAHOGANY BAROMETER
English, circa 1795
By Joseph Teste, No. 44 Saffron Hill, London. Banjo-shaped case, circular silver dial.

168. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR *English, circa* 1780
Serpentine base, with three drawers, oval swivel mirror.

169. INVERTED PEAR SHAPE CHINESE VASE
Yung Ching, 1723-1735
With conventional flower design of famille rose.
Height, 7½ inches

170. ANTIQUE CAUCASSIAN RUG *XVIII Century*
Rows of palm leaf motifs, on blue ground.
Length, 11 feet 3 inches; width, 5 feet

171. GEORGIAN MAHOGANY PEDESTAL SIDEBOARD
English, circa 1790
Break front top, with four drawers; pedestal fitted with cupboards.

172. PAIR GOTHIC PRICKET WROUGHT IRON CANDLESTICKS *North Italian, Late XV Century*
Tripod base. Height, 15½ inches

173. GEORGIAN MAHOGANY CORNER CUPBOARD
English, circa 1800
Church door type, two panelled doors with H-hinges.
Height, 54 inches; width, 36 inches

174. FLUTED PINK LUSTRE JUG
English, Early XIX Century
Height, 6 inches

175. BOWL *Early Tao Kuang*, 1823-1850
Decorated with Buddha's fingers and cats.
Diameter, 7 inches

176. RED DAMASK COLD EMBROIDERED RUNNER
Italian, Late XVI Century
Trimmed with gold galloon.
Length, 6 feet; width, 2 feet 3 inches

177. CHARLES II BRASS STEEPLE CLOCK
By Jos. Knibb, London. Upright quadrangular housing, with silver tone bell in tower. Height, 16 inches

178. GEORGE I MAHOGANY BENCH

English, XVIII Century

Carved cabriole legs, with Dutch feet; seat covered in green damask.

179. LOUIS XVI CUIVRE D'OR AND SEVRES INKSTAND

French, XVIII Century

Finely chiselled base, with three Sevres cups. (One repaired.)

180. LOUIS XVI CUIVRE D'OR JEWEL BOX

French, XVIII Cntury

Coffre type, lift top; surface adorned with filigree floral design. Height, 5½ inches; width, 8½ inches

181. GEORGIAN MAHOGANY CHEESE TRAY

English, circa 1800

182. SHERATON MAHOGANY BOW-FRONT COMMODE

English, circa 1790

Lower cupboard, upper drawer.

183. CHINESE CELADON VASE *Tao Kuang*

Decorated with fighting dragons, in blue and white.

Height, 17 inches

184. CABISTAN RUG

Light blue field exhibits typical floral motifs of angular design: also geometrical and symbolic motifs.

Length, 6 feet 6 inches; width, 5 feet 6 inches

185. SPAR URN, WITH COVER *XVII Century*

Amphora-shaped, beautiful marbleized veins.

Height, 13 inches

186. MASON'S IRONSTONE PARTIAL DINNER SERVICE
English, circa 1815 12 50
Consisting of 2 soup tureens, covers and stands, 2 sauce tureens, covers and stands; 12 pieces.

187. SILVER RESIST JUG *English, Early XIX Century* 6 00
(Spout repaired). Height, 6 inches

188. BLUE VELVET CUSHION WITH TAPESTRY PANEL
XVII Century 12 50
Tapestry centre, blue velvet border.
Size, 23 inches by 15 inches

189. STAFFORDSHIRE PARTIAL DINNER SERVICE
English, circa 1820 22 50
Consisting of 2 vegetable dishes with covers, 5 assorted platters, 6 assorted dishes, 6 dinner plates, 12 soup plates, tureen with cover and stand, 4 salad plates, 13 dessert plates; 53 pieces.

190. PAIR SHALLOW JADE BOWLS, WITH STANDS
Ch'ien Lung, 1735-1795 30 00
Both of yellow cream color, irregularly marked, in red and brown. Diameter, 7 inches

191. ROSE DU BARRY VASE *Ch'ien Lung*, 1735-1795 9 00
Orange peel glaze, broad body, with slender neck.
Height, 9 inches

192. CYLINDER SHAPE VASE
Late Ch'ien Lung Period, 1735-1795 12 00
Decorated with Chinese landscape and garden scenes; border in famille rose. Height, 11½ inches

193. KOULA RUG *XVII Century*

An unusual gold field exhibits typical Koula motif, in fine old colorings.

Length, 5 feet 1 inch; width, 3 feet 9 inches

194. RENAISSANCE VELVET COVERED COFFRE

Italian, XVII Century

Applique and embroidered motifs.

Height, 13¾ inches; width, 24½ inches

195. FLUTED PINK LUSTRE JUG

English, Early XVIII Century

Raised eagle decorations. Height, 6 inches

196. RENAISSANCE WALNUT DROP-LEAF TABLE

Italian, XVII Century

Two vase-shaped end supports, with floor runners.

Diameter, 44½ inches

197. COPPER LUSTRE JUG

Raised decorated. Height, 4 inches

198. GEORGIAN MAHOGANY CORNER CUPBOARD

English, XVIII Century

Bow front, two lower and two upper drawers.

Height, 6 feet; width, 30 inches

199. BROCATELLE AND VELVET CUSHION

Italian, XVII Century

With applique family coat of arms.

Size, 16 inches by 16 inches

7.50 200. BRASS ALTAR CANDELABRA *English, XVII Century*
Saucer base, stem interrupted by pierced circle; lion motif, scroll top, with four candle holders. Height, 17 inches

15.00 201. GEORGIAN MAHOGANY DUMB WAITER
English, circa 1820
Carved scroll tripod base, two tiers.

12.00 202. PAIR RARE WEDGWOOD FIGURES OF LIONS
English, circa 1790
Black basalt figures on rectangular bases, modelled with acanthus leaf borders in low relief. (Base of one repaired.) Height, 9 inches; length, 12 inches

20.00 203. SHERATON MAHOGANY WORK TABLE
English, circa 1790
Turned legs, one drawer, two drop leaves; sewing bag.

17.50 204. EARLY GAME OF DICE MECHANISM
German, XVII Century
Square top, finely engraved with floral scrolls with spaces for three dice. Hand made revolving mechanism.

5.00 205. FRAMED SAMPLER
By Irene Daw. Dated March 5, 1809.
Size, 26 inches by 18 inches

8.00 206. LOUIS XVI STYLE TWO-TIER STAND
Marble top, with pierced gallery.

207. GEORGIAN MAHOGANY SINGLE BED
English, XVIII Century
Turned posts, head and foot board with turned rails.

THIRD SESSION

Friday Afternoon, October 21st, 1932, at 2:15 o'clock

Catalogue Numbers 208 to 353 Inclusive

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208. SILK NEEDLEWORK AND PAINTED PICTURE

English, circa 1795

Young girl with parasol in landscape.

Height, 14 inches; width, 21 inches

209. PAIR SILK NEEDLEWORK PICTURES

English, circa 1790

Depicting Una and Euridice. Ovals: size 12 x 10 inches

210. SMALL WALNUT OCCASIONAL TABLE

Italian, XVII Century

One drawer, four square legs, with box stretcher.

Height, 28 inches; length, 32½ inches; width, 22 inches

211. PEMBROKE MAHOGANY TABLE *English, circa* 1780

Two drop leaves form oval top, one drawer, square tapering legs. Length, 21 inches; width, 27 inches

212. GEORGIAN MAHOGANY CARD TABLE

English, circa 1790

Fluted square tapering legs, oblong fold top.

213. RED AND GOLD BROCATELLE WALL HANGING, WITH NEEDLEPOINTED ORPHREY

Italian, XVII Century

On a green velvet ground, crucifix and religious emblem in centre. Length, 50 inches; width, 30 inches

22.00 214. CHIPPENDALE MAHOGANY TILT-TOP TABLE

English, circa 1780

Carved tripod base, with snake feet.

12.00 215. NEEDLEWORK PICTURE *English, XVIII Century*

"Rebecca at the Well."

Height, 18 inches; width, 15 inches

60.00 216. GEORGIAN CEDARWOOD SLANT TOP DESK

English, XVIII Century

Three large and two small drawers, ogee bracket feet; writing leaf encloses drawers, pigeon holes and cupboards.

35.00 217. RARE BYZANCE GILT REPOUSSE COPPER PLAQUE

Venetian, Late XIII Century

Depicts Madonna and Child. A finely executed collector's specimen. Height, 9½ inches; width, 6½ inches

35.00 218. VERDURE TAPESTRY CHAIR *French, XVII Century*

Finely carved walnut frame, back and seat covered in antique verdure tapestry.

32.50 219. SHERATON MAHOGANY SETTEE

English, XVIII Century

Square tapering legs with shoes, pierced splat back, seat covered in blue and gold damask.

Companion to following.

22.00 220. SHERATON MAHOGANY SETTEE

English, XVIII Century

Companion to preceding.

190 00

221. KUBA RUG *XVII Century*

Blue field exhibits large floral and symbolic motifs in various blending hues, enclosed by a beautiful border with guards. Length, 13 feet 6 inches; width, 5 feet 2 inches

40 00

222. CHINESE LAMP WITH SHADE *Chia Ching*, 1795-1823

Base decorated with New Year scene. Children in procession with the dragon. Height with shade, 30 inches

45 00

223. JACOBEAN OAK GATE-LEG TABLE

English, circa 1650

Typical turned and stretchered underframing, drop leaves form oval top.

Length closed, 54 inches; height, 30 inches; width, 19 inches; length open, 61 inches

12 50

224. HEPPLEWHITE MAHOGANY ARM CHAIR

English, circa 1790

Fluted frame; covered in damask.

10 00

225. PAIR GEORGE III GILT ORMOLU ANDIRONS

English, XVIII Century

Base in form of drapery swags, surmounted by lion motif and ball finial.

80 00

226. LOUIS XVI MARQUETERIE HALF CIRCULAR PETIT COMMODE *French, XVIII Century*

Four tapering legs, ormolu mounts, fitted with three drawers, surface enriched with floral marqueterie medallions; marble top.

6 00

227. RED VELVET CUSHION *Italian, XVII Century*

With red and gold brocatelle panel.

Size, 20 inches by 13 inches

[Numbers 231 and 232]

228. SHERATON MAHOGANY CARD TABLE

English, XVIII Century

Four reeded curule legs, with brass shoes, oblong gold top, turnable. Width, 36 inches

229. LOUIS XVI MARBLE STATUETTE

French, XVIII Century

Beautifully modeled nude female figure leaning upon a draped pedestal, holding a mirror in her right hand.

Height, 20 inches

30 00

230. RARE WELSH OAK DRESSER *English, XVIII Century*
Base with turned column supports, lower shelf, and three drawers.
Height, 83 inches; width, 56 inches; depth, 16 inches

90 00

231. BRONZE EQUESTRIAN GROUP
Signed Barye. The nobleman in full armor, astride his charger, also in armor, wearing family coat of arms.
Height, 21½ inches; length, 18 inches

[SEE ILLUSTRATION]

70 00

232. PAIR LOUIS XVI SEVRES CANDELABRA MOUNTED IN CUIVRE D'OR *French, XVIII Century*
Cobalt blue vases, with elephant head handles emitting bouquet of flowers, with fine bobeches for candles.
Height, 32 inches

[SEE ILLUSTRATION]

35 00

233. PAIR LOUIS XVI MARBLE AND CUIVRE D'OR AND-IRONS *French, XVIII Century*
Finely modeled figures of cupid, seated on marble base.

50 00

234. CHINESE PORCELAIN PLAQUE *K'ang Hsi*
Centre depicts mythological subject; sage seated astride a fablistic animal; border with floral and medallion decoration in the famille verte colors. Diameter, 15½ inches

30 00

235. CHINESE PORCELAIN PLAQUE *K'ang Hsi*
Centre depicts mythological subject; sage seated astride fablistic animal; border with floral and medallion decoration in the famille verte colors. Diameter, 15½ inches

236. LOUIS XVI BAROMETER *French, XVIII Century*
By Chevalier de Athenee, Paris. Rectangular acajou case, with cuivre d'or mounts, scroll top with globe finial.
Height, 15 inches

237. PAIR CHINESE CLOISONNE VASES *Ming*
Club-shaped bodies, decorated with fish amongst the sea growth; on teakwood bases. Total height, 21 inches

238. GEORGIAN DECORATED FOUR-FOLD LEATHER SCREEN *English, XVIII Century*
Panels depict the "Stag Hunt." Executed in polychrome colors on a tooled gold leather background.
Size of each panel: Height, 7 feet; width, 22 inches

239. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE *English, circa* 1790
Each pedestal with curule legs and brass shoes; oblong top with extra leaf. Total length, 9 feet; width, 4 feet 9 inches

240. SET OF SHERATON MAHOGANY CHAIRS
English, XVIII Century
Consisting of one arm and three side chairs; stretchered square tapering legs; rectangular back, with carved uprights.

241. SHERATON INLAID MAHOGANY SIDEBOARD
English, XVIII Century
Serpentine bow front, fitted with centre drawer; bottle drawer and cupboard; six square tapering legs with shoes.
Length, 6 feet

52 00

242. CHINESE PORCELAIN JAR *K'ang Hsi*

Bulb-shaped body, decorated with chrysanthemums, birds and flower motifs in the five colors; carved teakwood cover with carved jade finial. Height, 25 inches

35 00

243. SHERATON MAHOGANY TILT-TOP BREAKFAST TABLE *English, circa* 1790

Four reeded curule legs, with brass shoes; oblong top.

out 244 out

245. IMPORTANT CARVED CHINESE CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*

55 00

The four legs and the apron exhibit carving in the Chinese taste; oblong fold-top with green base panel interior.

Length, 30 inches; height, 29 inches

22 50

246. SEMI-ANTIQUE HAMADAN RUG

Deep red field centered by medallion of cream ground, with vari-colored flower motifs; three-stripe border.

Length, 9 feet 8 inches; width, 5 feet 6 inches

247. LARGE BLUE AND WHITE BOWL

Late Ming, 1360-1660

Passed

Decorated with kylin dogs and peonies. Made for the Persian market, decorated with a copy of a Persian mart.

Diameter, 13½ inches

248. RENAISSANCE WALNUT BARBER'S CHAIR

Italian, XVI Century

70 00

Leather paneled, adjustable back, with bronze ball finial; carved arms and front stretcher. A very rare specimen with its original leather coverings and bronze mounts.

45 00 248 + Barber Chair

[NUMBER 249]

249. IMPORTANT CHIPPENDALE NEEDLEPOINT SETTEE

English, XVIII Century

4000

On six square tapering legs, with stretcher, serpentine back, scroll arms and loose seat cushion is covered in exquisite petit and gros point needlework of the period Back exhibits medallion, depicting the Goddess of Music, flanked by chinoiserie figures, birds and floral figures. Executed in harmonious blues, greens, tans, and reds.

Length, 6 feet 10 inches

[SEE ILLUSTRATION]

250. IMPORTANT QUEEN ANNE NEEDLEPOINT ARM CHAIR *English, Early XVIII Century*

1700

Graceful walnut frame on cabriole front legs with Dutch feet; shaped open arms covered in petit and gros point needlework of the period. Back depicts mythological subject. Female figure is dancing to the music of a harpist.

251. SHERATON MAHOGANY POLE SCREEN

English, XVIII Century

Satinwood pencil line inlay, oval screen panel of striped silk; platform base.

252. CHIPPENDALE MAHOGANY KNEE-HOLE DESK

English, XVIII Century

Three drawers in each pedestal, upper drawer, lower cupboard; molded base; flat top.

Length, 33 inches; width, 33 inches

95.00

253. PAIR OF SEVRES PORCELAIN CACHE POTS

French, XVIII Century

Cylindrical bodies with two handles, decorated with spray flowers in naturalistic colors.

55.00

254. PAIR SEVRES PORCELAIN CACHE POTS

French, XVIII Century

Cylindrical bodies with two handles; decorated with spray of flowers in naturalistic colors.

55.00

255. SEMI-ANTIQUE HAMADAN RUNNER

Tan field, rectangular medallions in red, tans, green and brown. Length, 19 feet 6 inches; width, 3 feet

32.50

256. IMPORTANT LOUIS XV MARQUETERIE COMMODE

French, XVIII Century

Bombe shaped front with two drawers, exquisitely shaped body of curvilinear contour; adorned with fine floral marqueterie in satinwood and olivewood on a rosewood and kingwood ground; enhanced by finely chiseled ormolu mounts; marble top. Length, 56 inches; height, 35 inches Companion to following.

275.

[SEE ILLUSTRATION]

[NUMBERS 256, 258 AND 259]

1250/

257. IMPORTANT PAIR OF LOUIS XV MARQUETERIE CORNER CABINETS *French, XVIII Century*

Fitted with two doors. To match preceding.

3500/

258. LOUIS XV CUIVRE D'OR AND ORMOLU CLOCK BY BARANCOURT *French, XVIII Century*

Depicting Europa. Rocaille base. The hull supports the circular clock case, surmounted by a seated female figure with flower garlands.

[SEE ILLUSTRATION]

259. PAIR OF LOUIS XVI BRONZE AND MARBLE CANDELABRA *French, XVIII Century*

50 00/

Marble base and cuivre d'or socle support; finely modeled nude female figure holding the five-branch candelabra; finely executed; brownish patina. Total height, 32 inches

[SEE ILLUSTRATION]

260. REGENCE ROSEWOOD DIPLOMAT'S TABLE *French, XVIII Century*

225 00/

Cabriole legs, serpentined apron fitted with three drawers; oblong leather panel top with ormolu border. Surface enhanced by finely chiseled ormolu mounts.

Length, 70 inches; width, 30 inches

261. LOUIS XVI TERRA COTTA BUST OF PRINCESS LAMBALL *French, XVIII Century*

35 00/

The beautiful featured princess with high coiffure and draped bust, wearing about her neck a ribbon with a portrait medallion of Louis XV. Height, 32 inches

262. SHERATON INLAID SATINWOOD CONSOLE AND CARD TABLE *English, XVIII Century*

60 00/

Square tapering legs, oval top encloses leather panel. Top exhibts fan designs and floral marqueterie half circular medallion.

263. CHINESE PORCELAIN JAR AND COVER *Ch'ien Lung*

65 00/

Double gourd shaped body, decorated with floral motifs and medallions in the famille rose colors. Cover [repaired] with Foo Dog gilt finial. Height, 36 inches

264. PAIR OF CHINESE POWDER BLUE TEMPLE JARS WITH COVERS ON STANDS *K'ang Hsi*

Club shaped body with gilt overglazed decoration and white reserves depicting chrysanthemum and other flower motifs in famille verte colors. Covers with lotus flower finials. On Louis XIV carved and giltwood pedestals.

Height of jars, 4 feet; height of pedestals, 22 inches

265. LOUIS XVI KINGWOOD INKWELL

French, XVIII Century

Mounted in gilt ormolu.

Length, 13 inches; width, 9 inches

266. LOUIS XV MARQUETERIE POUDREUSE

French, XVIII Century

Gracefully curved cabriole legs with ormolu mounts. Apron fitted with drawers and pull slides. Three-sectional top opening to interior fitted with toilet mirror.

Width, 33½ inches; depth, 18½ inches

267. LOUIS XVI BROCADED SATIN PIANO COVER

French, XVIII Century

Chinoiserie design on gold background.

Length, 7 feet 5 inches; width, 6 feet

268. LOUIS XVI AUBUSSON TAPESTRY SETTEE

French, XVIII Century

Finely carved frame on tapering legs, in light gray laque. Back depicts pastoral scene and the seat motifs from the fables of La Fontaine. Length, 55 inches

Companion to following.

[Number 275]

269. PAIR LOUIS XVI AUBUSSON ARM CHAIRS

French. XVIII Century

80 00

Companion to preceding.

270. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

80 00

Companion to preceding.

271. PAIR LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

Companion to preceding.

272. PAIR OF LOUIS XVI AUBUSSON ARM CHAIRS

French, XVIII Century

Companion to preceding.

273. WILLIAM AND MARY WALNUT STOOL

English, XVII Century

Typical trumpet-shaped legs, with X-shaped stretcher; seat covered in floral design needlepoint of the period.

274. ANTIQUE KAZAK RUNNER *Caucasion, XVIII Century*

Typical step medallion and tree-of-life design on a red background: light blue border.

Length, 15 feet; width, 3 feet 4 inches

275. IMPORTANT GOTHIC OAK CABINET

French, XV Century

Architectural upright design, fitted with lower shelf, four drawers, four doors. The drawer and door panels exhibit exquisitely carved rose motifs. Oblong top with carved oak leaf border (restored).

Height, 62 inches; width, 50 inches

[SEE ILLUSTRATION]

276. RENAISSANCE GILT SILVER PLAQUE

Italian, XVI Century

Centre depicts a Roman battle; numerous warriors afoot and on horseback; finely executed in relief.

Diameter, 25½ inches

277. RARE JACOBEAN OAK SERVING BOARD

English, XVII Century

Bulbous carved supports; three shelves with carved and inlaid aprons, fitted with one drawer; in fine condition and old patina.

Height, 4 feet 6 inches; width, 4 feet 6 inches

278. CHINESE CELADON SCHOLAR'S BRUSH JAR

K'ang Hsi

Cylindrical body, decorated with raised prunus blossoms and branches; teakwood cover. Height, 8 inches

279. PAIR OF CHARLES II NEEDLEPOINT CHAIRS

English, XVII Century

Walnut underframing of spiral turned and blocked design. Rectangular back and seat covered in antique needlepoint of floral and geometrical design.

280. FAMILLE VERTE CLUB SHAPE VASE

K'ang Hsi, 1660-1723

With a design of birds and flowers; neck decorated with a rouge de fer pattern. Height, 3 inches

281. LOUIS XVI PARQUETERIE POUDREUSE

French, XVIII Century

Square tapering legs, apron fitted with drawers; three-sectional top open to an interior fitted with toilette mirror. Surface enhanced with marqueterie kingwood, rosewood, tulipwood and satinwood, exhibiting vase and flower motifs.

Width, 31 inches; depth, 19 inches

282. RARE BRONZE GROUP *Italian, XVII Century*

Mythological subject. Man being attacked by a lion while pulling a tree stump; finely modeled; brownish patina.

Height, 13½ inches; length, 13 inches

283. LOUIS XVI ACAJOU COMMODE MOUNTED IN GILT ORMOLU *French, XVIII Century*

Half circular body on fluted legs, fitted with two front drawers; two side cupboards and three upper drawers; marble top with pierced gallery.

Length, 37 inches; height, 35 inches

284. BRONZE GROUP *Signed, P. J. Mene*

The Hunt. Realistic composition of three dogs of different breeds hunting the animal in the rock formation.

Height, 8 inches; length, 15 inches

285. LOUIS XVI MARQUETERIE SECRETAIRE *French, XVIII Century*

Rectangular upright body, fitted with two lower doors, one upper drawer and centre fall front writing leaf, enclosing pigeon holes and small drawers. Surface adorned with parqueterie designs, medallion depicting Roman ruin; also urn and drapery swags, in rosewood, satinwood, tulipwood and olivewood inlay. Height, 55 inches; width, 37

Height, 55 inches; width, 37 inches

286. PAIR OF SPAR URNS AND COVERS *English, XVIII Century*

Pedestal base, beautiful marbleized grains.

287. LOUIS XV MARQUETERIE CYLINDER-TOP DESK *French, XVIII Century*

Four cabriole legs, with ormolu mounts; three apron drawers, leather paneled pull-out writing slide; cylinder top exhibits marqueterie panel, depicting harvest scene. Surface adorned with parqueterie inlay of rosewood, kingwood, tulipwood and olivewood.

Width, 38 inches; height, 40 inches

288. TERRA COTTA BUST OF LOUIS XV

By F. B. Lemogne, 1704-1778. Finely executed. With an authentication card by Dr. Theodore Demmler of the Kaiser Friedrich Museum, Berlin. Height, 16 inches 40 00

289. WILLIAM AND MARY NEEDLEPOINT SETTEE

English, XVII Century

Walnut underframing of six trumpet-shaped legs, X-shaped stretcher, rectangular back, scroll arms and seat cushion covered in Renaissance design needlepoint, in colors of browns, greens, and blues. Length, 4 feet 6 inches 150 00

290. FAMILLE ROSE VASE *Yung Ch'eng*, 1723–1735

Decorated with figures of ladies playing musical instrument. Mounted on base in vivid colors, with private factory emblem. Rare example. Height, 10 inches 15 00

291. LOUIS XV KINGWOOD CARTONIERE

French, XVIII Century

Stand on cabriole legs, fitted with one drawer and lower shelf; upper chest with tambour front, pigeon hole interior, ormolu mounts. Height, 40 inches; width, 21½ inches 70 00

292. LOUIS XV TAPESTRY BANQUETTE

French, XVIII Century 50 00

Carved walnut frame on four cabriole legs, with X-shaped stretcher; seat covered in floral design Aubusson tapestry.

293. LOUIS XV BLUE BROCHERE PIANO COVER

French, XVIII Century 25 00

All-over floral design in colors. Size, 60 by 60 inches

[NUMBERS 294 AND 295]

294. IMPORTANT LOUIS XVI MARBLE AND CUIVRE D'OR CLOCK *XVIII Century*

By Gautier, Paris. Oblong white marble base supports the Bacchante group: four-wheel chariot drawn by two goats supports the circular clock, case surmounted by the figure of Bacchus. Exquisitely modeled, finely chiseled and brilliantly executed as only Gautier could create.

Length, 26 inches; height, 21 inches

[SEE ILLUSTRATION]

295. PAIR OF LOUIS XVI SEVRES STATUETTES

French, XVIII Century

"Suzanne au Bain." The finely modeled figures in white bisque of the famous Falconnier subject; on a blue base.

Height, 14 inches; height of base, 4 inches

[SEE ILLUSTRATION]

296. LOUIS XVI ROSEWOOD AND SATINWOOD DESK

French, XVIII Century

Attributed to Saunier. Square tapering legs, with ormolu mounts, apron fitted with one drawer and pull-out writing slide; cylinder roll top; upper cabinet fitted with two doors, inset with two oval Wedgwood medallions; marble top with pierced gallery.

Height, 48 inches; width, 29 inches

85-00

297. PAIR OF RENAISSANCE NEEDLEPOINT ARM CHAIRS

Italian, XVI Century

Walnut frame of rectangular design on forerunners, with carved paw feet and gilt upright finials. Back and seat covered in Renaissance tapestry of floral design in naturalistic colors.

80 00

298. WRITER'S COUPE *K'ang Hsi,* 1660-1723

Three butterflies design of blue and peach colors, on white ground. Height on base, 5 inches

7 00

299. SHERATON BONHEUR DE JOUR

English, XVIII Century

Square tapering legs, with X-stretcher, fold top writing leaf, recessed book shelf, fitted with two drawers. Pierced brass gallery and English coat-of-arms.

95-00

300. SEMI-ANTIQUE YOSHEGHAN RUNNER

Antique red field, with a geometrical all-over design in pastel shades of blue, cream, tan and brown; blue border with floral motifs. Length, 12 feet 3 inches; width, 3 feet

22 50

301. PAIR OF RENAISSANCE WALNUT ALTAR CANDLESTICKS *XVI Century*

Turned uprights. Height, 20 inches

17 50

302. LOUIS XVI SECRETAIRE BOOKCASE

French, XVIII Century

Fluted tapering legs, with four pedestal and one centre drawer; cylinder roll top with pull-out writing slide; upper bookcase with adjustable shelves and three lower drawers. Height, 6 feet 4 inches; width, 54 inches

303. MARBLE BUST OF GEORGE III

English, XVIII Century

Finely sculptured. Height, 11 inches

304. CHIPPENDALE MAHOGANY BOOKCASE

English, XVIII Century

Filled with two diamond glass lattice doors, two lower drawers; top finely carved with Chinese fretwork and meander border.

305. QUEEN ANNE WALNUT SIDE CHAIR WITH NEEDLEPOINT SEAT *English, Early XVIII Century*

Shell carved cabriole legs, with claw and ball feet; shell carved back with vase-shaped splat.

306. PAIR OF GLOBES ON STANDS

By W. & S. Jones, London, 1851

Total height, 18 inches; total width, 16 inches

Diameter, 12 inches

307. RENAISSANCE THREE-FOLD NEEDLEPOINT SCREEN

XVII Century

Molded walnut frame, each needlepoint panel depicts vase emitting flowers and scroll motifs executed in naturalistic colors. Size of each panel: Height, 6 feet; width, 19 inches

308. JARDINIERE VELVET CUSHION

Italian, XVII Century

Cut velvet centre panel with velvet border, trimmed with gold galloon and fringe. Size, 32 by 15 inches

309. RENAISSANCE WALNUT OCTAGONAL TABLE

Italian, XVII Century

Eight spiral turned legs, with stretcher base.

Size, 42 inches across

310. RENAISSANCE TAPESTRY BENCH

Early XVII Century

Four turned block and stretchered walnut legs; oblong seat covered in Brussels tapestry of the period depicting love scene. Trimmed with Chenille gimp and fringe to match.

311. KUBA RUG

Blue field exhibits floral and symbolic motif in fine old Kuba colors; enclosed by an unusual border.

Length, 20 feet 4 inches; width, 6 feet 4 inches

312. CARVED WOOD AND POLYCHROME CHANDELIER

Venetian, XVIII Century

Acorn finial, shell motif centre, with ten scroll arms for candle lights. Companion to following.

Total height, 3 feet

313. CARVED WOOD AND POLYCHROME CHANDELIER

Venetian, XVIII Century

Companion to preceding.

314. SHERATON MAHOGANY AND ROSEWOOD SERPENTINE CONSOLE TABLE *English, XVIII Century*

Square tapering legs, with spade feet; one drawer inlaid with satinwood.

315. LOUIS XV NEEDLEPOINT ARM CHAIR *French, XVIII Century*

Carved walnut frame of curvilinear contour; back, seat and arm pads covered in floral design needlework of the period.

316. LOUIS XVI PARQUETERIE BACKGAMMON TABLE *French, XVIII Cnetury*

Leather paneled writing top encloses the backgammon interior, inlaid with ivory, ebony and colored woods; square tapering legs, ormolu mounts.

317. CHELSEA CHINA FIGURE *English, XVIII Century*

Erect standing allegorical female figure.

Height, 12 inches

318. CHIPPENDALE MAHOGANY OVAL PEDESTAL STAND *English, XVIII Century*

Lower compartment fitted with concealed library steps; lift top conceals octagonal compartment. Companion to following.

319. CHIPPENDALE MAHOGANY OVAL PEDESTAL STAND *English, XVIII Century*

Companion to preceding except for library steps.

320. RARE AND EXQUISITE WATERFORD COMPOTE AND COVER *XVIII Century*

Height, 15 inches

321. CHIPPENDALE MAHOGANY PIE CRUST TABLE

English, circa 1770 77 50

Carved tripod base with snake feet; exceedingly fine and rare specimen. Diameter, 35 inches

322. SPODE PARTIAL TEA AND COFFEE SERVICE

English, circa 1800 17 50

Consisting of 31 pieces: teapot and cover; sugar basin, cover and stand, cream jug, 2 cake plates, 5 coffee cups, 12 tea cups and 6 saucers.

323. PAIR QUEEN ANNE BURL WALNUT CORNER CABINETS *English, Early XVIII Century* 37 50

One-quarter circle door, a very unusually fine pair of burl walnut, with its fine old patina. Height, 23¾ inches

324. SILK KASHAN RUG *Persian, VII Century* 120 00

Field exhibits a fine Shahabas design in blending coloring, with arabic inscriptions. A fine decorative specimen, it would enhance any collection.

Length, 5 feet; width, 3 feet

325. SHERATON INLAID ROSEWOOD WORK TABLE 27 50

English, XVIII Century

Square tapering legs, with shelf stretcher; octagonal top fitted with one drawer.

326. COALBROOKDALE PARTIAL DINNER SERVICE

English, circa 1820 52 00

Consisting of 72 pieces; soup tureen and cover, salad bowl, 4 vegetable dishes and covers, 2 sauce tureens and covers and stands; roast platter, with tree and well; 6 assorted platters, 18 dinner plates, 24 soup plates, 6 assorted small platters. (Repaired.)

327. ELIZABETHAN OAK TAVERN TABLE

English, XVII Century

Four spool-turned legs with box stretcher and ball feet.

328. LOUIS XIV ARM CHAIR *French, circa* 1740

Finely carved walnut frame, shaped open arms with carved volute ends, the back and seat covered in green damask.

329. LOUIS XVI KINGWOOD LIBRARY TABLE

French, XVIII Cnetury

Four fluted tapering legs with ormolu shoes; double sided. Apron fitted with drawers; oblong top with tooled leather panel. Surface adorned with parqueterie inlay, with rosewood, satinwood, tulipwood and olivewood.

330. PAIR SHERATON MAHOGANY ARM CHAIRS

English, XVIII Century

Turned supports, cane paneled back, circular seats covered in green damask.

331. SHERATON INLAID MAHOGANY BAROMETER

English, circa 1785

By Giobbio & Co. Banjo-shaped case, circular silver dial.

332. CHIPPENDALE MAHOGANY TILT-TOP TABLE

English, XVIII Century

Finely carved tripod base, with dolphin feet; scalloped border top. Diameter, 44 inches; height, 27½ inches

333. RARE PERSIAN BROCADE PIANO COVER

XVII Century

Worked with gold thread, small all-over patterns in blue, ivory, rose and gold.

Length, 6 feet 7 inrhes; width, 4 feet 6 inches

334. FINE COALPORT CHINA DINNER SERVICE

English, circa 1820

Consisting of 11 pieces; 4 assorted platters, vegetable dish and cover, tureen and cover, 12 soup plates, 6 dessert plates, 6 salad plates and 9 dinner plates.

335. JARDINIERE VELVET CUSHION

Genoese, XVII Century

Green velvet border, jardiniere panel centre.

Size, 29 by 15 inches

336. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Fitted with four large and two small drawers, having original brass handles; ogee feet. Height, 5 feet

337. FERAGHAN RUG

Blue field exhibits all-over floral designs in typical blending colors, enclosed by a Herati border with guards.

Length, 20 feet 5 inches; width, 9 feet 7 inches

338. SHERATON MAHOGANY AND SATINWOOD MUSICIAN'S STAND *English, XVIII Century*

Tripod base supports the lyre-shaped music rack. Inlaid with musical trophies and horns of plenty in vari-colored woods.

339. LOW WALNUT COFFEE TABLE

Italian, XVII Century

Carved stretcher, lyre-shaped pedestal supports; oblong top.

Length, 33¼ inches; width, 20 inches; height, 19 inches

340. SHERATON SATINWOOD GAMING TABLE

English, XVIII Century

Four turned supports on floor runners and brass paw feet; reversible top fitted with inlaid checkerboard slide enclosing interior.

341. TWELVE ASSORTED PIECES OF SEVRES CHINA

French, circa 1760

Consisting of coffee pot and cover, sugar bowl and cover, 2 cups, 2 saucers and tea cup, cream pitcher, saucer, compote dish. The last three pieces are very similar.

342. GOLD BROCADED RED DAMASK ALTAR FRONTAL

Italian, XVII Century

Richly trimmed with gold galloon and fringe.

Length, 6 feet; height, 32 inches

343. ISPAHAN RUG

Mulberry field with a center medallion, surrounded by floral motifs of the famous Ispahan design and colorings.

Length, 16 feet 4 inches; width, 13 feet 6 inches

344. SHERATON ROSEWOOD TRAY-TOP TABLE

English, XVIII Century

Lyre shaped supports, oblong top; fitted with one drawer.

345. HEPPLTWHITE INLAID MAHOGANY CHEST OF DRAWERS *English, XVIII Century*

Fitted with three large lower drawers and two smaller upper drawers. Bow front French feet. Ebony and satinwood pencil line inlay. Width, 42 inches

346. SILK NEEDLEWORK PICTURE *Circa* 1800

"The Child's First Sorrow." Size, 11 by 11 inches

347. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1795

Four large and two small drawers, original brass ring handles.

348. KERMAN RUG

Rectangular field exhibits a floral composition of charming symmetry in typical blending Persian colors.

Length, 10 feet 5 inches; width, 7 feet 1 inch

349. GEORGIAN MAHOGANY CIRCULAR-TOP BREAKFAST TABLE *English, circa* 1780

Tripod base with snake feet, tilt top.

Diameter, 48 inches

350. SILK NEEDLEWORK AND PAINTED PICTURE

English, circa 1780

Boy and Girl in Landscape.

Oval: Size, 10 by 7½ inches

351. SHERATON KINGWOOD SOFA TABLE

English, circa 1785

Two drawers, two drop leaves, curule leg base, satinwood inlay.

352. SILK NEEDLEWORK PICTURE

Young Lady in Landscape. Size, 16 by 13 inches

353. SHERATON INLAID MAHOGANY WRITING TABLE

English, circa 1780

Square legs, two drawers, leather paneled top.

Length, 39 inches; width, 26 inches

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